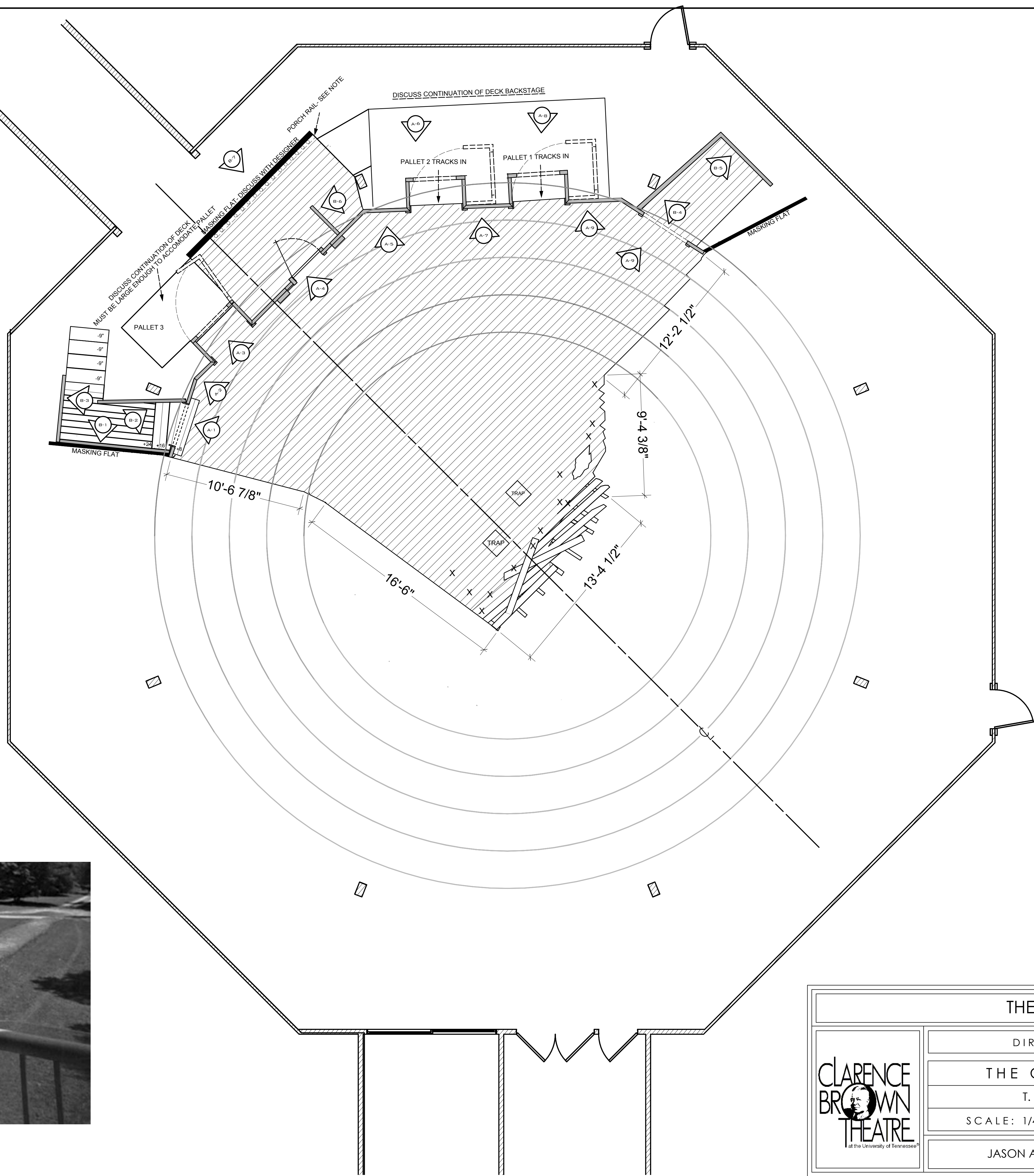



NOTES:
REGARDING TRAPS, WE WOULD LIKE TO BE ABLE TO REMOTELY PUSH SMALL STACKS OF BOOKS THROUGH DOWNSTAGE TRAPS.

X MARKS THE PLACEMENT OF CANDLES. CANDLES WILL BE INSTALLED DURING REHEARSAL. THE LOCATIONS PROVIDED ARE SUGGESTIONS ONLY. FINAL LOCATIONS WILL BE DECIDED DURING REHEARSAL.

PALLETS 1 AND 2 WILL TRACK IN WHEN THE WALLS SWING OPEN. DUE TO SPACE LIMITATIONS AND THE ARC OF THE WALL, PALLET 3 WILL NEED TO BE PUSHED WITHOUT A TRACK. PROPS WILL TAKE THE LEAD ON PALLET CONSTRUCTION, AS THEIR DIMENSIONS WILL BE DECIDED BY THE OBJECTS THAT THEY CONTAIN.

REGARDING THE PORCH RAILING, IT NEEDN'T BE ELABORATE. THE ATTACHED PHOTO IS MEANT AS A REFERENCE. IF WE HAVE SOMETHING IN STOCK THAT IS COMPARABLE THEN LET'S USE THAT. IF NOT WE CAN SIMPLIFY IT EVEN FURTHER. IN ANY EVENT, THE FRONT OF THE HOUSE HAS SUFFERED SEVERE DAMAGE, AND ANY PAINT TREATMENT TO THE PORCH WILL REFLECT THAT. AS SUCH, I THINK WE CAN GO REALLY SIMPLE WITH THE CONSTRUCTION. THE IDEA IS THAT IT JUST PROVIDES SOME DEPTH TO THE PORCH. CONTACT THE DESIGNER WITH ANY QUESTIONS.



THE WHIPPING MAN			
	DIRECTOR - JOHN SIPES	GROUNDPLAN PLATE 1 OF 6 REVISED: 29NOV13	
	THE CLARENCE BROWN		
	T.D. - ANDY KARLIN		
	SCALE: 1/4" = 1'-0"		
JASON AMMONS - DESIGNER			