

Curriculum Vitae

Ammons, Jason

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Education

MFA, Theatre and Scenic Design, University of Tennessee- Knoxville, TN 2012-2015

Three year MFA program with 3 production credits at the Clarence Brown Theatre (LORT D). Thesis culminated in a full scenic design for Charles L. Mee's *Big Love*, headed by committee members Marianne Custer and John Sipes. Received critical acclaim for innovative set designs of *Whipping Man* and *The Miracle Worker*, with the Knoxville News Sentinel proclaiming *Whipping Man* as one of the best plays seen in five years of reviewing Clarence Brown productions.

BFA, Printmaking/4D Art, **BA**, Anthropology, University of Tennessee- Knoxville, TN 1995-1999

2009-2012

Primary emphasis on printmaking with secondary emphasis on time based art. Emphasis on cultural anthropology. Subject matter expert on Japanese culture of the Kanto Plain. Assisted in excavation and analysis of items from Tuckaleechee Cove, the largest archaeological field project ever carried out for the Tennessee Department of Transportation (Townsend, Blount County, TN)

Professional Experience -Theatre

Theatrical Shows

East Carolina University School of Theatre and Dance

<i>The Three Musketeers</i>	Scenic Designer	Greg Funaro, Director	2019
<i>Peter and the Starcatcher</i>	Scenic Designer	Patch Clark, Director	2018
<i>Young Frankenstein</i>	Scenic Designer	Bryan Conger, Director	2017
<i>Dance 2018</i>	Scenic Designer	Teal Darkenwald, Coordinator	2018
• <i>West Side Suites</i>		<i>Dirk Lumbard/David Ingram</i>	
• <i>This Land</i>		<i>John Dixon</i>	
• <i>Nahodishgish</i>		<i>Marissa Nesbit</i>	
• <i>Enigma</i>		<i>Michel Kouakou</i>	
• <i>Ramonda Variation</i>		<i>Galina</i>	
• <i>Syntrimma</i>		<i>Panova</i>	
		<i>David</i>	
		<i>Ingram</i>	
• <i>Tread</i>		<i>Tommi Galaska</i>	

East Carolina University School of Theatre and Dance (cont.)

<i>Fall Dance 2018</i>	Scenic Designer	Teal Darkenwald, Coordinator	2018
<ul style="list-style-type: none"> • <i>The Comments</i> • <i>Memos</i> • <i>The Couch</i> • <i>Separation Fuels the Soul</i> • <i>The Show Must Go On</i> • <i>Calling All Senses</i> • <i>Steve</i> • <i>Please Return the Boa</i> 		<ul style="list-style-type: none"> <i>Marissa Nesbitt</i> <i>David Ingram</i> <i>Daniel Beaver</i> <i>Matt Lynady</i> <i>Galina Panova</i> <i>Teal Darkenwald</i> <i>Kaelyn Sterling</i> <i>Tommi Galaska</i> 	

<i>Spring Dance 2019</i>	Scenic Designer	Teal Darkenwald, Coordinator	2019
<ul style="list-style-type: none"> • <i>return, return</i> • <i>Terra Lingua</i> • <i>To create</i> • <i>Grande Pas De Quatre</i> • <i>Apoleia</i> • <i>6 in the 60s</i> • <i>Brevity</i> • <i>Hiraeth</i> • <i>Naughty Dessert</i> 		<ul style="list-style-type: none"> <i>John Dixon</i> <i>Teal Darkenwald, John Dixon</i> <i>Jennifer Archibald</i> <i>Galina Panova</i> <i>David Ingram</i> <i>Dirk Lumbard</i> <i>Megan Crotty</i> <i>Donterreo Culp</i> <i>Tommi Galaska</i> 	

Oak Ridge Playhouse

Oak Ridge Playhouse and Junior Playhouse is one of the oldest continually-operating community theaters in the country.

<i>All My Sons</i>	Scenic Designer	Reggie Law, Director	2020
<i>To Kill A Mockingbird</i>	Scenic Designer	Reggie Law, Director	2019
<i>Oklahoma!</i>	Scenic Designer	Reggie Law, Director	2018
<i>The Little Prince</i>	Scenic/ Costume Designer	Reggie Law, Director	2017
<i>The Odd Couple</i>	Scenic Designer	Reggie Law, Director	2017
<i>1940's Radio Hour</i>	Scenic Designer	Reggie Law, Director	2016

Tennessee Wesleyan University

The Penelopiad Costume Designer John Ferguson, Director 2017

Pellissippi State Community College

• *Bloody, Bloody Andrew Jackson* Faculty Costume Advisor Grechen Lynne, Director 2016

• *She Kills Monsters* Puppet Designer Charles Miller, Director 2016

The Clarence Brown Theatre

Designed three professional shows and one student production for the Clarence Brown Theatre, with intermediate and advanced level of scenic design budgets. Designer's Assistant for 2013 season finale.

The Miracle Worker Scenic Designer Kate Buckley, Director 2014

The Whipping Man Scenic Designer John Sipes, Director 2014

Ctrl+Alt+Del Scenic Designer Terry Silver-Alford, Director 2013

The Proposal Puppet/Scenic Designer Casey Sams, Director 2013

On The Razzle Assistant Designer Libby Stadstad, Designer 2013

Additional Theatre Experience (selected)

- **Props Master** East Carolina University 2017-2019
- **Scenic Charge Artist** East Carolina University 2017-2019
- **Scenic Charge Artist** Oak Ridge Playhouse, *1940's Radio Hour* 2016
 - The Marvelous Wonderettes*, 2017
 - The Odd Couple* 2017
 - Mame* 2017
 - The Little Prince* 2017
- **Costume Technician**, Oak Ridge Playhouse, *The Little Prince* 2017
Tennessee Wesleyan University *The Penelopiad* 2017
- **Puppet Master** Pellissippi State Community College, *She Kills Monsters*, 2015
- **Painter/Scenic Artist** (Jillie Eves-supervising) at Clarence Brown Theatre. Productions include *Sweeney Todd* (2012) designed by Todd Rosenthal and *A Raisin in the Sun* (2013) designed by Felix Cochren. Other selected scenic artistry work including:
 - *The 39 Steps* 2015
 - *The Three Penny Opera* 2015
 - *Red* 2013
 - *Five Women Wearing the Same Dress* 2013
 - *The Little Prince* 2012
 - *Will power* 2012
 - *A Christmas Carol* 2012

- **Props Artisan** (Christy Fogarty-supervising) at Clarence Brown Theatre. Productions include *The Trip to Bountiful* (2014) designed by Michael Ganio and *Spamalot* (2014) designed by Christopher Pickart. Other properties fabrication work including:
 - *Wrens* 2014
 - *Noises Off* 2013
 - *Our Country's Good* 2013
 - *A Christmas Carol* 2013
- **Carpenter** (Donald Conard- supervising) at Clarence Brown Theatre. Productions include *Hank Williams-Lost Highway* (2014) and *The Three Penny Opera* (2015)
 - *Of Mice and Men* 2015
 - *The 39 Steps* 2015
 - *Master Harold and the Boys* 2015
 - *A Midsummer Night's Dream* 2015
 - *A Shayna Maidel* 2015
 - *Christmas Carol* 2014-2015

Awards and Honors Theatrical

- Selected as exhibitor in **National Design Portfolio Review**. *Bohemian National Hall, New York, NY*, 2015
- Selected in nationwide competition for the **USITT Young Designers Forum**, United States Institute for Theatre Technology. *Cincinnati, Ohio*, 2015
- Nominated for Broadway World Nashville Scenic Design Award 2014.
- Recipient of Scenic Design Award for *The Whipping Man* production, Southeastern Theatre Conference. *Mobile, Alabama*, 2014
- Recipient of Ralph Frost Scholarship, 2013- 2015
- Design for *Ctrl+Alt+Del* nominated as associate entry into the American College Theatre Festival, 2013
- Design for Anton Chekhov's *The Proposal* accepted into Istanbul International Puppet Festival, *Istanbul, Turkey*, 2013

Professional Experience -Television Production

Fatal Attraction	Season 11	Episode 1	TV One	Scenic Designer Art Department	2020
ID Murder Mystery	Season 4	Episode 1 Episode 2	Investigation Discovery	Scenic Designer Art Department	2020
In Pursuit with John Walsh	Season 2	Episode 11	Investigation Discovery	Scenic Designer Art Department	
Killer Couples	Season 15	Episode 1 Episode 2 Episode 3 Episode 4 Episode 5	Oxygen Network	Scenic Designer Art Department	2020
Killer Truth	Season 1	Episode 4 Episode 5 Episode 6 Episode 7 Episode 8	HLN	Scenic Designer Art Department	2019-2020

Television Production (cont.)

Sins in the City	Season 1	Episode 2 Episode 4	TV One	Scenic Designer Art Department	2020
Storm of Suspicion	Season 2	Episode 1 Episode 2 Episode 3	The Weather Channel	Scenic Designer Art Department	2020
Snapped	Season 27	Episode 22	Oxygen	Scenic Designer Art Department	2019

Teaching

- Assistant Professor, East Carolina University, *Introduction to Theatre, Scenic Design 1&2, Special Topics- Puppetry Arts*, 2017-2019
- Faculty Scenic Advisor, East Carolina University, *Hands on a Hardbody*, 2017 and *If/Then*, 2018
- Workshop facilitator, *Puppet and Puppet Stage Construction, including non traditional materials*, 68th Southeastern Theatre Conference Convention, *Lexington, Kentucky*, 2017
- Faculty Costume Advisor, Pellissippi State Community College, *Bloody, Bloody Andrew Jackson*, 2016
- Adjunct Professor, Pellissippi State Community College, *Introduction to Theatre*, 2015-2017
- Graduate Teaching Assistant, University of Tennessee, 2012-2015
- Assisted in teaching and developing curriculum for *Fundamentals of Scene Design and Technology*, University of Tennessee, 2012-2015
- Intensively mentored of over twenty undergraduate and early graduate students in scenic shop operations, fabrication techniques and design fundamentals.
- Instructor, Knoxville Museum of Art Summer Art Academy, *Comics and Sequential Art*, 2010-2011

Master Classes

- *Utilizing Theatrical Space*. University of Tennessee, *Knoxville, TN*, Instructor: Jean-Guy Lecat (France), 2015
- *Tricks of Icarus: Creating Inflatables*. Royal Welsh College of Music and Drama, *Cardiff, Wales*, Instructor: Quim Guixa (Spain), 2013.
- *Blowing Colors: Scene Painting in the Traditional Mediterranean Way*. Royal Welsh College of Music and Drama, *Cardiff, Wales*, Instructors: Josep and Jordi Castells (Spain), 2013.
- *Construction of Pygmalion: Puppet Creation*. Royal Welsh College of Music and Drama, *Cardiff, Wales*, Instructor: Eduardo Felix (Brazil), 2013.
- *Puppet Manipulation*. University of Tennessee, *Knoxville, TN*, Instructor: Philip Huber (USA), 2013.
- *Puppet Creation and Manipulation*. University of Tennessee, *Knoxville, TN*, Instructor: DenizKurdak (Turkey), 2013

Relevant Proficiencies and Training

- Proficient in the following Programs:
 - **Vectorworks**- Industry standard 2D drafting and 3D Modeling program
 - **FinalCut Pro**- Non-linear video editing Program
 - **Adobe Creative Suite**-
Photoshop
Illustrator
Premier Pro
After Effects
 - **Isadora**- Graphic Programming Environment with emphasis on real time video manipulation
 - **Qlab**- multi media playback software for Theatre and Live Entertainment
 - **Dragonframe Stopmotions**- industry standard stop motion animation software.
 - **Microsoft Office**
- Completion of **Skillsoft Training** in **Project Team Communications, Effective Team Building Strategies, Teamwork and Emotional Intelligence, Revving Up High Performance Project, Dynamic Decision Making, Problem Solving Fundamentals, Basic Presentation Structure, The Leaders as a Model, Effective Presentation Delivery**
- Scenic Charge Artist, Master Sculptor (Clay, Foam)
- Printmaking (**Lithography, Woodcut, Silkscreen, Letter Press**)
- Projection Mapping
- Sound Design
- Video Editing
- Theatrical Photography
- Acetylene Welding
- Experience with hydraulic and pneumatic systems
- OSHA Standards

Military Experience -United States Navy

2000-2005

Sonar Technician USS CUSHING DD 985

Supervised Sonar Team aboard Spruance Class Destroyer, resulting in unit receipt of Bloodhound Award for excellence in Anti Submarine Warfare.

The Bloodhound Award is awarded to only one ship in the Atlantic and Pacific Theatre of Operations.

Divisional Training Petty Officer responsible for all training of 25 personnel Division.

Boarding Team Boat Officer responsible for performing small boat patrols in North Arabian Gulf and the search and seizure of contraband from merchant vessels.

2005-2008

Liaison to Japanese Maritime Self Defense Force COMNAVFORJAPAN

Supervised Team on US Naval Personnel working as liaisons to JMSDF.

Responsible for the Training 30 US Naval Personnel. Responsible for Quality Control of Oceanographic information. Worked directly for the Commander of Naval Forces Japan and coordinated with the Office of Naval Intelligence.

Six time recipient of the Navy **Achievement Medal** for Excellence and Leadership.

Volunteer and Service to the Community

- *STEMpunk: A reverse Science Fair*, Scenic and Costume designer, University of Tennessee, College of Engineering, Knoxville, TN, 2015
- *Japanese Today; Japanese International Artists Society Visual Art Exhibition*, Assistant Curator and multinational community outreach volunteer. Ewing Gallery University of Tennessee, Knoxville, TN, 2009
- *7th Fleet Coloring Book*, Designer, First Class Petty Officer Association, Community Outreach Project, COMNAVFORJAPAN, Yokosuka, Japan, 2008

Membership in Professional Societies

- Member South Eastern Theatre Conference
- Member United States Institute for Theatre Technology
- Member Southern Graphics Council International
- University of Tennessee Alumni
- Solemn Mysteries of the Ancient Order of Shellbacks